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ADVERTISER PROGRAM TITLE CHICAGO OUTLET	Ui	NOLE SAM'	ND HOME HOU S FOREST RA MARCH	WRITER OK FRIDAY (DAY	
PRODUCTION ANNOUNCER			DATE		DAY	
ENGINEER REMARKS						

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Uncle Sam's Forest Rangers! 1. ANNOUNCER:

2. MUSIC: THEME

Forests and People, the 1941 Report of the Forest Service, makes 3. ANNOUNCER:

a statement I'd like to pass on to you ... It says: "We have

learned that forests are not inexhaustible ... And yet, today,

most operators of forest lands in the United States still cling

to destructive practices. These practices are unnecessary

because if forests are cropped instead of mined, they can renew

themselves. They can produce continuous supplies of raw 9.

materials. They can be permanent sources for productive

10.

employment. " ... So says the Report, Forests and People, and in . 11.

between the lines we see this solid fact made clear: Forests

contribute to the strength and security of our Nation. We 13.

must keep our forests productive, in war and in peace! ... Now,

once again, to the Pine Cone National Forest. It's a blustery

March night and, within the Ranger Station, a glowing fire

lights up the faces of Ranger Jim Robbins, and Bess, and Jim's

assistant Jerry Quick as they listen to Mary Halloway tell

about the latest shenanigans of some of her pupils in the local

school, here they are:

21.ALL LAUGH IN

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16.

Boy, I can just see those kids. 22.JERRY:

Yes, they had mud all over the, mud from head to foot. I - 23. MARY:

wanted to laugh but I had to appear righteously indignant of

25. course.

to destructive practices. These practices are unnecessary because if forests are propped instead of mined, they can renew themselves. They can produce continuous supplies of raw materials. They can be permanent sources for productive employment." ... Bo says the Report, Forests and People, and in between the lines we see this solid fact made clear: Forests once again, to the Fine Cone National Porest. It's a blustery lights up the faces of Ranger Jim Robbins, and Bees, and Jim's Lavol and al slique red to emos to engineereds tests! out twode

iss, they had much all over the, much from head to foot,

1. BESS:

Of course you did.

E. JIM:

(CHUCKLES) So they were playin' soldier, huh?

TO MARY:

Yes. On their way to school they got to playing that an enemy

40

was lurking in that field next to the schoolhouse ... It's the

5.

field that's been plowed for our use as a school war garlen

TOB.

later this Spring. Right now it's as muddy as muddy can se.

?. JIM:

Yeah. I s'pose they captured the enemy all right? Mud and all.

8. BESS:

What in the world did you do with them, Mary?

9. MARY:

I sent all five of them right back to their homes. Their

10.

respective mammas and daddies can handle whatever discipline

. 11. is necessary.

"12.JIM:

Maybe the kids figured that mud would make a good camouflage.

13.JERRY:

Say, talking about camouflage. Did you folks read that story

. 14.

in the paper the other day about the Japanese sniper up in

15.

a tree? Out there in the Philippines, I think it was.

16.BESS:

I think I read about 1t. He was painted green, wasn't he?

.17 HERRY:

Yeah. He'd painted his face and hands green, and his shoes too,

and he had on a green uniform.

19.BESS:

-118.

So he's look like part of the tree, I suppose.

,20.JIM:

Well, I reckon our counter-snipers got 'im just the same.

21.JERRY:

Lea, they got him all right. But he sure was camouflaged to

look like a tree, all right.

. 23.JIM:

22.

(CHUCKLES) Sorta reminds me of the time I tried to lock like

. 24.

a corn stalk.

(ORBOMLES) So they were playin' soldier, buny Yeah. I s'pose they captured the enemy all right? Mud an all that in the world did you do with them, Mary?

I sent all five of them right book to their homes. Their

and he had on a green uniform,

Lea, they got bim all right. But he sure was camourlaged to

look like a tree, all right.

1. BESS: Like a cornstalk? When was that, Jim? I don't believe you 2. ever told me about that. 3. JIM: Well, this was a long time ago, Bess. It was when I was in 4. charge of that ranger district down South. Say, by George, it 5. was just about this time of year, too. Yep. It was in March. 66. Early March. Fire season was on. ?. JERRY: Yeah, this is the time forest fires go to poppin' in the South. 8. JIM: Right. I sure hope folks in and around the woods down South 49. are mighty fire conscious these days. They should be 'cause,

days is like patting Hitler on the back, whether it's intended that way or not. That's part of Hitlerism, you know, breakin'

the way I look at it, every forest fire or woods fire these

down a nation by breakin' down its resources.

You started to tell us about the time you used camouflage, Jim.

Yes, what is the story, Mr. Robbins?

Oh yes. Well, like I said, I was in charge of this southern forest. Worst fire trap I ever got into. All kinds of burningoin' on, for all kinds of unreasonable reasons, but all doin'

a whale of a lot of damage. My biggest job, when I was sent

there, was to try and stop those woods fires.

Fire-eatin' Robbins, he was known as in them days!

Hush, Jerry.

. 23.

21 JERRY:

22 MARY:

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14.BESS:

15. MARY:

16.JIM:

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"ire-eatin' Robbins, he was known as in them days!

1. JIM: well. I was new to the country of course, but I had a jii -dandy 2. forest guard around that knew the folks and the country. Il name was Tom . . . Tom Stanley, a local boy with the love of 4 3. the woods in his heart. One day when I was 'specially down in 4. 5. the mouth, 'cause I'd had a string of fires and no luck in 6. catchin' up with whoever was doing the setting, Tom came to (FADE FOR FLASHBACK) and said, "Listen, Mister Jim" 8. (PAUSE) 9. TOM: (FADING IN) Mister Jim, listen. There's one guy in particular 10. who's giving us all this fire trouble. I know that's so, 10. sure's I'm alive. 12 JIMI Who is it, Tom? And how come you're so sure? It's Matt Hudgins, Mister Jim. He's given us trouble ever sime 13 JON: 14. this National Forest started here. 15. JIM: Matt Mudgins, huh? Down there in the hot spot, the sou leas. 16. corner. . 17.TOM: Yesh. I figger, Mister Jim, if we can just hook on to old 18. Matt, right when he's settin' a fire, we'll come mighty clos-19. to stoppin' all the woods burnia' that's goin' on in this 1 20 district. But he's mighty slick, old Matt is. · 21.JIM: Why does he set out woods fires, Tom? 22.TOM: Well. I reckon it's mostly from habit now or maybe he just well . 23. to pester us. I recollect though that he's always argue! 24. that a good spring fire greens up the grass an' kills the 25. ticks and the like.

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1. JI.: Actually, though, the fires kill the good, nourishing gross 00 sprouts and drive out a let of good insects that help a man. - 3. Maybe if I talked to Matt Hudgins, maybe I could convince him 4. TOM: Nope. We've tried that, many a time. It won't work, Mirter 5. Jim. Oh, he listens good but it goes in one sar and out . 6. t'other. Nope. We've got to catch that rascal settin' a fine 7. That's the only way we can cure 'im. S. JIM: There's some plan buzzin' through that head of yours, Tou. 9. What yuh got in mind? MOT POR Well, this isn't goin' to be so easy. But it's worth a try, 100 I figure. " IZ JIM: I don't care how tough a job it is if we can just put a mice 13. to these woods fires. Tom. 14 TOM: It may mean stayin' out most the night and just lyin' still. £ 0 Mister Jim. And these nights are mighty cold about now. 16JIM: What's your plan? . 17 FOM: Well, I got wind of semethin' that sounds like the real stuff. 19. A feller told me he heard old Matt braggin' as how he wa! goin 250 to set one off in the woods next to his place pretty quink, first windy mornin' came along. · 21 JIM: The woods he's speakin' about are Uncle Sam's. ERTOM: Yesh. I was afraid he'd pick out this mornin' the way the

Then there's a good chance he might set a fire tomorrow morning?

goin' to stay with us a spell.

wind'd been. But he didn't and it seems to me, this wind a

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er to provide filleres eithe due and police eight

1. TOM: Yeo. A good chance, I'd say. Now here's my idea, see! Uld. 2. Matt's place is right alongside the government land. I along . 3. figure that if we can hide out some way durin' the night 4. if we could get close without Matt's hounds hearin' us, we 5. could ... We'll do 1t, Tom ... (FADE) We'll start tonight 6. JIM: 7. (PAUSE) 8. (VOICES ARE MUFFLED THROUGHOUT FOLLOWING) (FADE IN) How you standin' it, Tom? It's not long 'fore . 9. JIM: 10. daybreak. It's kinds cold, ain't it? 11.TOM: ' 12 JIM: I was just thinkin' it was lucky for us the wind's been 13. blowing away from Hudgin's house. Those hounds of his haven 14. stirred a bit. 15. TOM: I got to hand it to yuh, Mister Jim. Slippin' into these com 16. shocks was somethin', I don't mind tellin' you. If old wait .17 wasn't so confounded lazy he wouldn't a left this corn stacked 18. up here all this time. 19 JIM: Yeah. It was a break for us, all right. I don't reckon 20, anybody can see us all covered up with cornstalks like this. 24. TOM: I sure hope not, 'cause sure as shootin', Matt's gonna be lookin' around to make sure nobody's hidin' in the woods, 22. pryin' on 'im. - 23. 24 JIM:

tuilty folks are always more suspicious than honest folks,

ి మైద్రాలు కి మైద్రి కొండా అంటాకు పోటింది. మాటు అయికే మాటు కి మైద్రి పోటి పోటి కో మైద్రి కి ఆ తిలిమికి కి ముందుకు మైద్రికి మీద్రి మీద్రి మీద్రి మీద్రి మీద్రి మీద్రి మీద్రి పోటి కి మందుకు మీద్ర మీద్రి మీద్రి మీద్రి కి మీద్రి మీద

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*	Page 8					
1. TOM:	Well, if he's goons do it, I'm prayin' old Matt'll do his					
2.	meanness this mornin' Br-r-r, it's sure 'nough cold here,					
3.	with that wind a-blowin' down her collar.					
4. JIM:	Not so loud, Tom! The sun's comin' up.					
5. TOM;	Hey! I just thought of somethin; What if Hudgins doesn't					
6.	act up for us? What if old Matt just spends the day sitting in					
7.	front of his place, like he usually doen? What we goin' to do					
6.	then, Mister Jim, with us right here at the edge of the woods					
9.	where he could see us if we moved?					
10 JIM:	(DRILY) Nothing we can do, I reckon, except keep on standing					
11.	here 'til we can make a break for 1t.					
12 TOM:	Good gravy, that ain't so funny. We might have to stand here					
13.	all day.					
lavim:	Yeah, I've been thinkin' about that. Maybe I'm not so susr:					
15.	after all.					
15 TOM:	Look! There's old Matt, Mister Am, comin' out of his door.					
17gIM:	Yeah, I see him. He's lookin' right this way, too.					
19. TOM:	You reckon we're not covered up so good after all?					
19 JIM:	No. We 're all right. He's lookin' past us, up at the woods.					
. 20.	Here he comes!					
21 TOM:	No. He's cuttin' away from us, up into the woods. Yep. The					
: 2.	what he's doin'. He's makin' sure nobody's hidin' out. Golly					
23.	he's sure actin' suspicious, ain't he?					
24 JIM	Quiet, Tom. He's comin' back this way. Look at him. Ho's					
25.	standin' there at the edge of the woods. Looking every which					

way.

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- to. We continued wight. We're tooking continued to the solid
- it. He was not not many from us, no into the wasin. Not in the same as the interpretations. It is a section of the analysis bushing up.

TOM:

He's goin' to do it, Mister Jim! He's goin' to do it! That's a box of matches he just took outs his back pocket. Let's get him.

JIM:

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No. Wait a minute, Tom. Let him set his fire. We got to catch him at the act. We'll be able to stomp it out 'fore it goes to spreading.

TOM:

Well, that rascal! See there, he's gatherin' a handful of pine straw so's he can spread the doggoned fire every which way. There he goes. Strikin' a match. He's settin' the grass afire, Mister Jim! He's settin' 'er afire!

11. JIM:

Let's go, Tom. (RUSTLE OF CORNSTALKS THROWN ASIDE) Get that layer of cornstalks off you. (SHOUTS) All right, Mister Hudgins. You can stop right there! We got you dead to rights.

13. 14.

(FADE) You'll not be settin' no more fires

15. ALL AD LIB IN

Whew! And you got him, dead to rights, huh Jim. 16. JERRY:

17. MARY:

(LAUGHING) You and Tom must have looked funny with that corn all over you, Mr. Robbins.

19. JIM:

28.

Mister Judgins couldn't see anything humorous about it, Mary.

20. BESS:

What happened, finally, Jim? Did you take him to court?

El. JIM:

Yes, Bess. And the Judge sure socked it to old Mat Hudgins.

He didn't set any more fires, I can tell you that.

H2.

And the fire situation cooled off?

He's goin' to do it, Mieter dim! He's goin' to do it! Trat' s box of matches he just took outs his back posket, Let', get him.

No. Wait a minute, Tom. Let his set his fire. Wa got it catch him at the act. We'll be able to atomp it out 'fore it goes to apreading.

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He didn't set any more fires, I can tell you that.

The beloos nottaints entradt but

JIM:

Matt Hudgins' case impressed all the folks Yes, Jerry. around. And in time they began to realize that woods fires take something out of the life and heart of a community. Something that's mighty hard to replace!

MUSICAL FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers comes to you each week during the Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

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